

Gabriel Mark Hasselbach



Gabriel Mark Hasselbach (you can call him Gabe!) is an award winning multi instrumentalist with a firm grasp on contemporary and mainstream jazz idioms. He is a unique stylist on trumpet, flutes, flugelhorn, valve trombone and digital wind instruments, with more than a dozen CDs under his own name, and numerous releases with other artists as player and/or producer, several of which have gone gold, platinum, and even double platinum. He has a JUNO Award (Canadian equivalent to a Grammy), the Golden Reel Award, the West Coast Music Award, Technics All Star Band Awards, and many more kudos, features and nominations.

Gabriel has performed at jazz fests worldwide, such as Montreux, North Sea, JVC, Vancouver International, and other high profile clubs and soft seaters, and has been consistently present on radio charts. Besides the luminary guests present on **'Told Ya So'** (*Jeff Lorber, Paul Brown, Marc Antoine, Darren Rahn, Miles Black, Rock Hendricks & Amanda Wood*), he has recorded or performed with the likes of Michael Bublé (he even produced Michael's CD 'Dream'), George Benson, Chris Isaak, John Denver, Bob James, Heart, Cold Blood, Little Richard, Spyro Gyra, Jeremy Monteiro, The O'Jays, Long John Baldry, The Powder Blues, Ben E. King, Nikki Yanofsky, Brian Culbertson, Mary Wells, David Sanborn, Michael Lington, and many more. He was featured on Jazz Alley TV's syndicated series for BET (shown in 41 countries) entitled 'Live On Maui' which has subsequently been released on DVD. His music can be heard in various movies and television productions, and received an award from SmoothJazz.com for top downloads.

He has performed for Bill Gates in his home, for the President of Singapore, and also performed at the 2008 Beijing and 2010 Vancouver Olympics. Several of his albums have been nominated for Album of the Year at The Canadian Smooth Jazz Awards, and he himself has been nominated several times for Wind Instrumentalist of the Year.**and to top that, it was announced Nov 3, 2010 that Told Ya So has been nominated by the 2011 WAVE AWARDS for Album of the Year, and Gabriel for Instrumentalist of the Year!** Enjoy this new project, his best work to date!

Main site <http://www.gabrieljazz.com/>

Record Label <http://www.windtunnelrecords.com/>

CD Baby <http://www.cdbaby.com/cd/gabrielmarkhasselbach>

Flash Site <http://www.gabrielmarkhasselbach.com/>

2010 Bio and pix <http://www.gabrieljazz.com/GMH-2010-EPK>

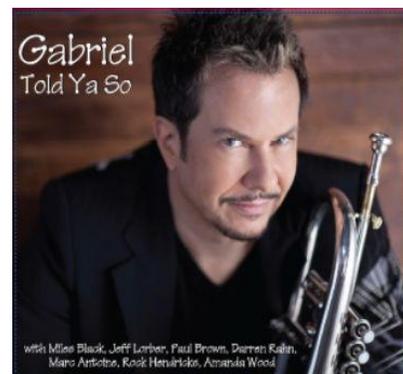
Blog <http://www.gabrieljazz.posterous.com>

iTunes <http://itunes.apple.com/artist/gabriel-mark-hasselbach/id69910891%20>

Facebook http://www.facebook.com/gabriel.mark.hasselbach?v=app_125913205976

You Tube Gallery <http://www.youtube.com/user/windtunnelmultimedia#grid/user/EB4D2A58A839C402>

SmoothJazz.com Artist Page http://smoothjazz.com/jazzblast/Feature/gabriel_mark_hasselbach.htm





The Wave Awards Nominating Committee

Nov 3, 2010

The Nominating Committee for **The Wave Awards (formerly the Canadian Smooth Jazz Awards)** is delighted to announce that Gabriel Mark Hasselbach has been nominated in the following categories:

Instrumentalist of the Year for 2010
&
Album of the Year for 2010 - *Told Ya So*

The **Wave Awards** is the 7th in our series of Awards shows and takes place **FRIDAY APRIL 29th, 2011** once again in beautiful Hammerson Hall at the Living Arts Centre in Mississauga, Ontario where we will be honouring Gabriel and the many other outstanding artists, both Canadian and International, who have contributed to the success of the Wave's "Smooth Jazz" radio format in Canada. The 2011 recipient of the George Benson Lifetime Achievement Award will be guitar great, **Larry Carlton**.

All nominations will be posted soon on the Wave Awards website: www.thewaveawards.ca

Congratulations on your nominations!

Secure on-line voting begins at www.thewaveawards.ca on Monday January 10th and ends Friday February 18th, 2011.
(link available in media section)

Winners will be determined primarily by the results of the voting with some industry input.





Gabriel Mark Hasselbach

O's Place Features

Gabriel Mark Hasselbach

Cool Down

5/3
Wind Tunnel
funk 2008

This album was masterminded by Hasselbach (t, flutes) and Jeff Lorber (keys, b, g). They come at you hard with the funky smooth jazz that we've come to expect from either of them. It is all new stuff with Victor Bailey adding the thump on bass and vox on "Check This Out". They open with a killer "Cool Down" featuring Rod Hendricks on tenor sax. Warren Hill (as) makes a strong guest appearance on "East Coast". "Snap To It" has that traditional Lorber 'pop' and they add a taste of Brazil on "Recife". The duo delivers non-stop. It is a sizzler!



Photo: Gabriel Mark Hasselbach

Bob Shimizu

2009 Fusion

Cuchillero

Guitarist Bob Shimizu leads Signal **Signal Strength 4/3** Strength, a quartet with David Vinson Mills (p, organ, synths), Michael King (b) and Larry Kantor (d). Tony Chuba appears on percussion. Shimizu wrote and produced all thirteen tracks they are mostly upbeat cool jazz-fusion. They heat up on "Loop 101" with Bob and David splitting the melody and Michael laying down a deep bass line. The title track has more of a rock-fusion bent before they switch to a calypso groove on "In Harm's Way". They slow down midway through the set but come back to life on "Samba Juana Anna", one of the best of the session along with the Latin-based "Pedro Likes Your Girlfriend". "King Michael" features King along with Kantor in a funky number. We enjoyed the variety and spice.

Brian Bromberg

It Is What It Is

Master jazz bassist Brian Bromberg gets his groove going once again on *It Is What It Is*, thirteen racy contemporary jazz tunes with loads of punch. He invites several first call musicians to join him including Patrice Rushen (p), George Duke (p), Gerald Albright (sax), Jeff Lorber (p), Rick Braun (t), Richard Elliott (sax) and Randy Brecker (t). But make no mistake, this is Brian's album and he leads the way with pizzazz. Sometimes you may mistake his bass for a lead guitar but it is always bass from Bromberg, melodic, sweet and with authority. This is another winner start to finish.

2009
Artistry
R&B+Jazz
5/3

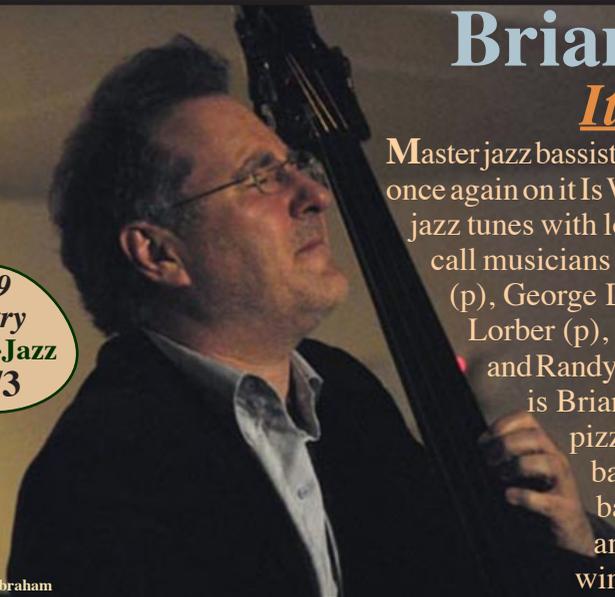


Photo: Adam Abraham